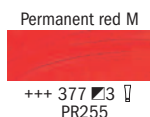


colour chart Rembrandt oil colour

Zinc white +++ 104 PW4	Zinc wh.(lins.oil) +++ 117 PW4	Titanium white +++ 105 PW6/PW4	Tit.white (lins.oil) +++ 118 PW6/PW4	Mixed white +++ 103 PW6/PW4	Transp.white +++ 119 PW6/PW4	Cadmium lemon +++ 207 PY35	Perm.Lemon yellow +++ 254 PY184	Cadmium yellow L +++ 208 PY35
Perm.yellow L +++ 283 PY154	Cadmium yellow M +++ 271 PY35	Perm.yellow M +++ 284 PY154/PO43	Cadm.yellow D +++ 210 PY35/PO20	Perm.yellow D +++ 285 PY154/PO43	Transp.yellow M +++ 272 PY128	Stil de grain yellow +++ 251 PY110	Aureoline +++ 242 PY150	Transp. yellow green +++ 281 PY129
Naples yellow green +++ 282 PW6/PY42/PG17	Nick.titan.yellow L +++ 279 PW6/PY184	Naples yellow L +++ 222 PW6/PY154/PBr24	Nick.titan.yellow D +++ 280 PW6/PY154/PBr24	Naples yellow D +++ 223 PW6/PY154/PBr24	Yellow ochre L +++ 228 PBr24	Naples yellow red +++ 224 PW6/PO43/PBr24	Cadmium orange +++ 211 PO20/PY35	Perm. orange +++ 266 PO73/PY154
Vermilion +++ 311 PO73	Cadmium red L +++ 303 PR108/PO20	Permanent red L +++ 370 PR255/PO73	Cadmium red M +++ 314 PR108	Transp.red M +++ 317 PR207	Permanent red M +++ 377 PR255	Scarlet +++ 334 PR149	Cadmium red D +++ 306 PR108	Permanent red D +++ 371 PR254
Cadm.red purple +++ 309 PR108	Perm.red purple +++ 348 PR264/PW6	Perm.madder L +++ 321 PR254/PR264/PV19	Perm.madder M +++ 395 PR264/PV19	Perm.madder D +++ 342 PR264	Burnt carmine +++ 323 PR264/PB29	Carmine +++ 318 PR176	Quinacridone rose +++ 366 PV19	Perm. red violet +++ 567 PR202
Perm.violet M +++ 537 PV19	Cobalt violet +++ 539 PV14	Perm. blue violet +++ 568 PV16	Ultramarine violet +++ 507 PV15	Ultramarine L +++ 505 PB29	Ultramarine D +++ 506 PB29	Cobalt blue L +++ 513 PB28	Cobalt blue (ultram.) +++ 512 PB29/PB15	Cobalt blue D +++ 515 PB14
King's blue +++ 517 PB28/PW6	Sèvres blue +++ 530 PB15/PW6	Cerulean blue +++ 534 PB35	Mang.blue (phthalo) +++ 582 PB15	Phthalo blue red +++ 583 PB15	Phthalo blue green +++ 576 PB15	Prussian blue +++ 508 PB27	Indanthrene blue +++ 585 PB60	Indigo +++ 533 PB15/PB29/PBk9
Ultramarine green +++ 683 PG24	Cobalt turq.blue +++ 586 PB36	Turquoise blue +++ 522 PB15/PG7/PW6	Phthalo turq.blue +++ 565 PB15/PG7	Perm.yellow green +++ 633 PG7/PY154	Permanent green L +++ 618 PG7/PY154	Permanent green M +++ 614 PG7/PY154	Emerald green +++ 615 PG36/PY154/PW6	Permanent green D +++ 619 PG7/PY154
Phthalo green yellow +++ 681 PG36	Phthalo green blue +++ 680 PG7	Viridian +++ 616 PG18	Sèvres green +++ 650 PG7/PW6	Cobalt green +++ 610 PG26	Cobalt turq.green +++ 682 PG50	Cinnabar green D +++ 627 PG7/PY42/PR101	Sap green +++ 623 PG7/PY110	Cinnabar green M +++ 625 PG7/PY154/P42
Cinnabar green L +++ 626 PG7/PY154/PY42	Olive green +++ 620 PG7/PY110/PR264	Green earth +++ 629 PY42/PB15	Chromium ox.green +++ 668 PG17	Yellow ochre +++ 227 PY42	Raw sienna +++ 234 PY42/PR101	Gold ochre +++ 231 PY42	Orange ochre +++ 232 PY42	Light oxide red +++ 339 PR101
Venetian red +++ 349 PR101	Indian red +++ 347 PR101	Caput mortuum violet +++ 344 PR101/PB29/PR264	Brown ochre +++ 430 PR101/PBk11	Vandyke brown +++ 403 PR101/PBk11	Sepia +++ 416 PY42/PR101/PBk11	Transp.ox.yellow +++ 265 PY42	Asphaltum +++ 414 PY110/PR264/PG7	Transp.ox. orange +++ 273 PY42/PR101
Burnt sienna +++ 411 PR101	Perm.madder brown +++ 324 PR264/PR101/PV19	Transp.ox.red +++ 378 PR101	Stil de grain brown +++ 418 PY110/PR264/PG7	Transp. ox.brown +++ 426 PR101	Burnt umber +++ 409 PR101/PBk11	Raw umber +++ 408 PY42/PR101/PBk11	Umber greenish +++ 410 PY42/PBk11	Warm grey +++ 718 PBk9/PR101/PW6
Cold grey +++ 717 PBk9/PW6	Payne's grey +++ 708 PBk11/PB29/PV19	Ivory black +++ 701 PBk9/PB29	Lamp black +++ 702 PBk7	Oxide black +++ 735 PBk11	Silver +++ 800 PW6,15,20/PBk11	Pewter +++ 815 PW6,15,20/PR101/PBk11	Light gold +++ 802 PW6,20/PR101	Deep gold +++ 803 PW6,20/PR101
Bronze +++ 811 PW20/PR101	Copper +++ 805 PW20/PR101	Pearl white +++ 817 PW6,15,20						

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (all 120 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
0 = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

= transparent (25 colours)
 = semi-transparent (20 colours)
 = semi-opaque (35 colours)
 = opaque (40 colours)

377 = colour number

3 = price series

= also available in tube of 150 ml

PR255 = pigments used
(see explanation on page 200)