
















Glass

			
119 Transparent white	126 White opaque	125 Geëst glas	200 Yellow
			
235 Orange	300 Red	350 Fuchsia	536 Violet
			
548 Blue violet	500 Blue	501 Light blue	603 Turquoise
			
601 Light green	600 Green	620 Olive green	400 Brown
			
401 Light brown	422 Red brown	700 Black	704 Grey

Relief Paint

			
100 White	120 Colourless	302 Deep red	502 Deep blue
			
602 Deep green	422 Red brown	700 Black	736 Lead grey
			
800 Silver	801 Gold	802 Light gold	805 Copper
			
811 Bronze	814 Antique gold	815 Pewter	

Colours illustrated approximate to the real colours as nearly as possible.

Packaging

Decorfin Glass:
in 16-ml and 50-ml bottles

Decorfin Glass Medium:
in 16-ml and 50-ml bottles

Decorfin Relief Paint:
in 20-ml tube with
applicator nozzle



Set

For a first acquaintance with Decorfin Glass. Complete with a booklet with tips and ideas.

No. 12821608, with 5 bottles, one tube Relief paint and 2 brushes



More information

The Talens website is packed with information on all types of Decorfin paint and related products. You can find us at www.royaltalens.com. In addition there are folders on the other types of Decorfin: Universal Satin, Porcelain and Textile. In the Decorfin series there are also products for special effects such as Antique Paste and Patina.



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Glass
Relief Paint





Ready to use!

A hobby paint with a professional image for the most attractive painting on glass, sheets, perspex and other transparent objects. A paint that stands out by virtue of its brilliant transparency. Decorfin Glass guarantees durable work, also because the colours are very lightfast. The range consists of 20 colours. Just stir the paint in the bottle for a moment and it is ready to use.

Features

- A brilliant, white-spirit-based paint, that dries crystal clear.
- Decorfin Glass can be used not only on glass and perspex, but also on glazed earthenware and tiles (in non-damp areas).
- Decorfin Glass is easy to apply: the paint goes on without brushstrokes and spreads nicely.
- After drying the paint has a wonderful high gloss.
- 17 colours are completely transparent, 3 colours are opaque (white, grey and black).
- Decorfin Glass dries slightly less fast than other Decorfin paints. After about 3 hours the paint is completely dry to the touch. The total drying time is approximately 24 hours. The result is more than worth the wait.



For what surfaces?

- Of course you think in the first place of windows, but objects like glasses, vases and perspex cry out for painting.
- Before you apply the paint, the surface must be dust and grease-free. The brush must also be completely clean. This is important because any remaining dust particles can have an adverse effect on the end result.
- The surface is best cleaned with Talens Ox-Gall or spirit. Stir the paint thoroughly before use.

Endless possibilities

- For the best possible result apply the paint in thin coats with a soft-haired brush and brush out well. If you work with thin coats, the paint will run well and there will be no brushstrokes visible.
- If colours are mixed with white it creates nice transitions from transparent to opaque pastel colours. Black and grey are suitable for painting opaque contours.
- Paint with a soft-haired brush, for example Decorfin series 62. With these you can apply the paint without brushstrokes.
- If you want more brilliant colours, apply a second coat after the first has dried for 24 hours.
- For less concentrated colours and more transparency in your work, thin the paint with Decorfin Medium for Glass. This Medium, by the way, is also very suitable as a varnish coat to protect the end result.
- Work can be cleaned with a damp cloth and lukewarm water.



Tips

- Close bottles tightly after use and clean the cap well.
- Look after your brushes and clean them with white spirit immediately after use. Wash them afterwards with soap and water. After cleaning place them in an empty jar with the bristles facing upwards.
- For the best painting results with Decorfin Glass use special Decorfin brushes, like series 61 and 62

Relief Paint

- For making leaded-light effects in combination with Decorfin Glass: you first trace the contours with Relief Paint and then fill in the demarcated areas with glass paint.
- For the most fantastic relief effects on, for example, sturdy cardboard, wood, paper, perspex, glass and objects both glazed and unglazed and tiles (not in damp areas).
- Relief Paint gives a lively feeling of depth.

